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THE CARMELITE

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LINCOLN STEFFENS HIS COLUMN

School takes in Monday.

¶

Parents, teachers and taxpayers should have it in mind that our children are to inherit a world in a mess, and a mess that we, with our ideas and customs, our knowledge, beliefs and practices, cannot understand or deal with. We don't even know how to educate our kids, whether for war or for peace. We are a defeated generation, and the children should be told that; and this too: that the hope of the world is in them. May they be different from—they must not be like—us. This, or something like this, is what I would say to them at the opening of their school.

¶

It is with a sincere respect that I address them, with a respect that I do not have for us, their elders, including myself.

¶

School, children, is a place where a few —too few—picked grown-ups, not always carefully chosen, teach you what we, your elders, think you should learn of what we think we know. It isn't much. You should learn it easily, but cautiously. Never positively.

¶

Never accept as certain anything that any grown-up ever tells you. Never, *never*, NEVER.

¶

Grown-ups are all wrong about something. No grown-up knows certainly what our errors are that get us in so wrong. One of your opportunities in life is to find out what our mistakes are. And you cannot do that if you accept our teachings. For, of course, our errors are in our teachings. Indeed, I suspect that you will find out what is most wrong by noticing especially what we are surest is right.

¶

You must know, children, that we, your parents and teachers, don't know anything; not really. Not finally, not positively. Even in the sciences, the physicists have discovered in my short life-time that some of their most axiomatic, most fundamental and surest

——*continued on page four*

Carmel Apathetic Over Coming Primaries

Subject to contradiction by anyone who thinks differently, The Carmelite would report that no great interest is being shown locally in the primary election which makes next Tuesday a halting point in the political ballyhoo marathon. Carmel has shown itself capable of getting wrought up over elections when there are issues that come close enough to home, but no great turnout can be forecast for next Tuesday on the present showing.

Edward H. Tickle, running against Dr. John L. D. Roberts for the State Senate, is the only Carmel candidate on the ballots. The fact that both candidates are from the Peninsula makes this a race to be decided in other parts of the district.

The contest for Assemblyman between John H. Thomsen, Monterey lawyer, and Ellis E. Patterson has been a mild though industrious affair, with Thomsen having a natural "edge" on Peninsula support.

A. A. Caruthers, incumbent Supervisor, has a fight on his hands, with A. B. Jacobsen conceded as leading the opposition field of three. The other two candidates—Stanley W. Ollason and George D. Patrick—are not to be overlooked, however. The latter represents the newly-formed Liberty party.

In the Congressional contest, it is predicted that the local vote will be about evenly divided between Free and Hendricks. The Senatorial race, as far as northern California is concerned, would appear to be a Shortridge affair, with anything likely to happen to South.

Polling places are Arts & Crafts Hall, Carmel Garage, Mission Cleaners and the fire station. With Ocean and San Carlos as the divisional point of the precincts, voters are assigned to the polling place within their residential division.

New Carmel Tax Rate Fourteen Cents Lower

Carmel's municipal tax rate was fixed by the City Council last night at one dollar and fifteen cents per hundred dollars of assessed valuation, a reduction of fourteen cents. The new total is made up as follows:

General Fund	$0.85
Library	0.21
Sand Dunes	0.04
Fire Bonds	0.05

Reductions effected were fifteen cents in the general rate and one cent in the library tax. Offsetting these, the sand dunes rate was increased one cent on account of a deficit in the fund arising from delinquencies; and for some unexplained reason the fire bond rate was increased one cent.

The schedule was arranged by the Council in previous conferences and adopted last night without discussion. The total theoretical reduction in city taxes to be paid amounts to $4812.19.

School Bells Again

Sunset School re-opens on Monday with expectations of an enrollment in excess of four hundred.

Principal O. W. Bardarson has requested that two notifications be made:

(1) That children entering upon their first term at Sunset be at the school office Monday morning promptly at eight forty-five accompanied by one of their parents.

(2) That, as the cafeteria will be in operation Monday, parents should arrange for lunch tickets on the opening day.

The teaching staff is unchanged from last term with the exception that there will be no physical education instructor. Mrs. J. L. Rockwell will be in charge of the school cafeteria, assisted by Mrs. Nellie Walker.

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ALLIANCE FRANCAISE. . . .

Jean Juillard was the principal speaker at a dinner given at the San Carlos Wednesday evening by the Alliance Francaise in honor of Mrs. Charlotte Reeve Conover. Mr. Juillard, recently back from the Continent, said in part, "France does not war, only peace, but emies always ready for trouble. She is she has to barricade herself against engoing through the present crisis without much unemployment, owing to her great loss of men in war time; she faces the difficulties of the time cheerfully and valiantly thanks to the simplicity of life of her people."

* * *

"Geneva—Then and Now" will be the subject of a lecture by Mrs. Charlotte Reeve Conover at All Saints parish hall next Tuesday evening at eight. Mrs. Conover knew Geneva during her school days and has since returned on several occasions.

This will be Mrs. Conover's final lecture in Carmel as she is leaving soon for her home in Dayton. A reception will follow the lecture. Arranged by the Alliance Francaise, part of the proceeds will be devoted to unemployment relief.

RED CROSS

The P.-T. A. of Sunset School will cooperate with the Carmel Chapter of Red Cross by taking some of the cotton material furnished by the Government and making it into clothes for children in need.

A district conference of the Red Cross will be held in San Francisco on September thirteenth. Chief topic for discussion will be "Red Cross Disaster Principles in the Unemployment Problem."

OLD FASHIONED EVENING

The calendar will be turned backward at All Saints parish hall tomorrow (Friday) evening when St. Anne's Guild stages its "Old Fashioned Party." Costumes, dances and customs of the "gay nineties" will be the order of the evening. People over eighty will be guests of honor.

A small admission charge will be made in aid of church funds.

TEA GARDEN MUSICALE

T. Harold Grimshaw will give a program of Russian and other music in the Russian Tea Garden, Court of the Seven Arts, on Saturday afternoon from three to five. The Strawinsky ballet suite, "The Fire Bird," will be featured.

FIRE DEPARTMENT BENEFIT

A sum approximating three hundred dollars nestles in the treasury of the Carmel volunteer fire department as proceeds of the vaudeville shows staged in Sunset School auditorium Friday and Saturday nights.

Allen Knight, impresario, stage manager, master of ceremonies and general factotum of the production, brought together a program that was nothing if not generous in its proporions. There were between eight and seventy-five "acts" on the bill, including Ruth Marion Poor, Marion Minges, Milton Latham, Allen Knight, Winsor Josselyn, Eddie O'Brien, Ross Cowan, Allen Knight, Edward Cadoret Hopkins, Fenton Foster's Glee Club, the Presidio Band and Allen Knight.

As far as it will, the money will be used to purchase uniforms for the firemen. In a curtain talk, Fire Chief Robert Leidig explained that in certain phases of their work—theatre patrol, inter-city competitions, fire prevention inspections, etc.—it was essential that the department be a uniformed force.

* * *

(Friday's performance was punctuated although not interrupted by a false alarm turned in from Thirteenth and Camino.)

JOHN REED CLUB

James Branch, speaking for the John Reed Club, at the Greenroom last Sunday night, warned his audience of the immediacy of war.

"The bourgeois class thinks that war may be inevitable but that they are not in immediate danger. The maintenance of this idea is the greatest weapon in the hands of the war-makers.

"We don't have to go abroad to see war preparations. The Marin bombing base, the Watsonville armory, the Salinas riot squads in which American Legionnaires all dressed up in their little tin hats, beat drums to show their readiness for trouble. Eighty cents out of every dollar of federal taxes goes to pay for the last war and preparations for the next."

The chairman gave an outline of the situation with regard to the John Reed Club's offer of books and publications to the Carmel Library, and read from a letter from Martin Flavin in which he said: "I am boiling with rage at the trustees or officials of the Carmel Public Library should presume to dictate a choice of reading material for the public."

NEAH-KAH-NIES CLOSE SUCCESSFUL SEASON

The last concert of the Neah-Kah-Nie String Quartet Series brought to a close one of the most valuable musical seasons Carmel has ever had. The one comforting thought is that the quartet is planning to remain with us and to continue the concert series next summer.

This week's program was assisted by two outstanding artists, Dene Denny Claire Upshur. Dene Denny belongs to Carmel. She has kept alive the fire on the altar of progress in all forms of art. She refuses to cling to the past. She is always on tiptoe with her eyes on far horizons. If at times she seems to perceive a vision which to many seems more uncertain than the beauty of the past we have learned to respect that vision. In many cases we have come to see it too. The Kodaly sonata for 'cello and piano is the work of a contemporary Hungarian. It is based on two simple but unfamiliar themes. The 'cello receives and maintains the melody across the dramatic contrasts of the piano. A very delicate final statement of the main theme is made by the strings as the sonata closes.

Dene Denny is a significant figure in the playing of modern music. In order to play the music of one's own age it is necessary to be identified with such music. It is not often that the spirit of today finds such vital interpretation. There is power and virility in Dene Denny's playing. She does not seem to play the piano but rather to lift something vibrant with the meaning of this adventurous age.

Claire Upshur, whose lovely voice so delighted her audience at the open rehearsal last week, sang the Resphigi "Il Tramonto" which is based on Shelley's poem. Over the curious blending and weaving of the strings the voice proclaims its tenderness and grief. There is a cool quietness in Claire Upshur's voice. Apparently without effort her tones come forth soaring above the instruments or seeking harmony among them. It is seldom that a voice contains such a pure quality that it moves along so easily with stringed instruments. The Pizzetti song which contains a merry humor gave scope for all the playfulness of a well-controlled voice. In a song of this kind—where the accompainment is highly descriptive, the narrative of the voice trips along, lightly touching high places. It is a test of ability in a singer; it must not droop for one instant. Claire Upshur was a joy to listen to. Her voice is an affirmation of peace.

The strength and passion of Penha's playing of the Bach Suite for 'Cello in C Major, brought from his audience an insistent demand for an encore which he graciously gave. Memorable in this number was the Courante movement—a rhythmic, flowing passage with interfolded overtones rising and leaving the strings. But Michel Penha needs no commendation. His playing has the unmistakable quality of greatness and his recognition is nation-wide.

The Dohnanyi number was outstanding for its fine interpretation. It would be difficult to separate the various instruents and comment on each, for in this composition all contribute invaluable qualities to the structure of the work. It came somewhat as a climax to the concert. It was played with sensitive power and understanding.

The Andante by Gliere which was played at the close as an encore sent the audience home completely in accord one with another. Carmel has had a feast of music and knows how to appreciate it.

* * *

These concerts, however, have not come about of their own accord. They are the result of long and careful planning by the Denny-Watrous Gallery. Recognizing the worth of the Quartet and the fine spirit prompting it Dene Denny and Hazel Watrous decided to try to bring it to Carmel. With a steady purpose, they overcame all obstacles and made it possible. The open rehearsals which have been so popular, could not have come about without their as-

continued on page six

Andrew Jacobsen

For Supervisor

Aug. 30 Primaries

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ON SEPTEMBER 1, 1932

THE CARMELITE

J. A. COUCHLIN ——— *Editor and Publisher*

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Lincoln Steffens --- *continued*

truths, were wrong. And physics is one of the most developed and exact of all our sciences. In our newer sciences —chemistry, psychology—there is no knowledge even as sure as the busted axioms of physics. And as for history, government (politics) and economics (business), they are as childish and as young as their teachers think you are.

¶

So, get this: There is no knowledge, yet, and don't let us tell you there is. Some of us know better. All we have that looks like knowledge is a lot of guesses which we call theories, working hypotheses, because we can work with them to learn and do more. And that's what we ought to teach you, that we have found that we can get along pretty well with, for instance, twice one's two. So far as we have gone that has always proved true. But you have to look out. When you get into higher mathematics and twice one seems to make three, don't get stuck. Consider that maybe it does make three. In a word: learn no axioms, except as probabilities.

¶

And remember that, as nothing is known, so nothing is done right and finally. The world is yours and, fortunately, it is one grand mess of jobs for you to do or do over and do right. The law of life, we think, is change. Love your parents and teachers; listen to them, learn what they teach, but don't—don't believe them—or me. Go out and find out for yourselves—everything, everything.

¶

We could enjoy Anne Greene's piano-playing more if she would. And it's piano-playing, you know; not piano-working. Art is no place for labor, conscience and duty. Even Bach was blocked by his morals. The audience the other night applauded with pleasure when Anne Greene forgot and stopped and looked so like a charming child at play.

My boy went to work one morning to build with another boy across the street a grand work of engineering, with a sand dune, a tree, tunnels, a lake and a river to bridge for an elevated train. All day they labored, intensely, quietly, thoughtfully, with creative imagination. Every hour or two I looked over and I admired and envied them, the absorption in their divine comedy. I would go across later to see the work, done. But when I was ready to go, when I thought their creation, was done, I met my boy coming in the gate, tired, dirty, all algow with happiness.

"Come, show me what you have done," I said.

"What? Oh, that—We have trampled it all to nothing. It was great, but it was done, daddy."

In Soviet Russia once I asked leave to visit the old, rich art gallery. "What for?" they asked, those funny Soviet Russians.

"Oh, I like art."

"Do you? Well, then, come to our art school where they are at work. Don't go to that old gallery. There are some great things there but they are all painted, all done."

Kids, regardless of age, just kids, know something we old dodoes have forgotten.

¶

Governor Roosevelt, rising in mass to answer President Hoover's speech of acceptance, blames the President and his party and policies for the world-wide depression. Politics! This depression, like all the others, past and future, is caused by the principles and practices of the business system, which Hoover and Roosevelt both represent and do not propose fundamentally to change. And which, by the way, the people who vote, rich and poor, do not want to change.

¶

The practical campaign is being fought out in Wall Street, where the pools are getting the public buying into the market. Every buyer becomes a Republican, because, while you can't blame Hoover for the depression, he can claim the boom.

¶

If we can only get the prices of commodities up enough to buy the farmer vote, us Republicans would win our own again.

¶

Anyhow, so far that immoral issue, prohibition, is out of the campaign.

¶

Louis Seibold, the veteran political reporter of the old New York "World," says the Wall Street is solid for Hoover.

¶

In unexpected places is heard bitter determination by Republicans bred-and-born to vote against Hoover. But suppose we can get going what looks like a very promising, very delicate, revival of business, and we warn you sincerely to boost; not to knock it, wouldn't you reconsider? And if we could get enough people to believe that the next boom was coming, so that there was a mob-like emotion back of that faith, hope and fear, might we not make it almost like treason to change, now, the government of the United States? Better look out! Us Republicans are planning, you know, and we have something to plan and work and even fight for.

¶

His widow is gathering stuff for an intimate life of Samuel Gompers, the builder and long president and boss of the American Federation of Labor. Very much of a person, old Sam appears to me in memory as a type, a personification of a phase of the labor movement.

Thought of him recalls the same type in the same position in England, Germany, France and Mexico; yes, and now again in the U. S. His successor, Greene, is the same man all over again, making the same history, which is now perfectly understood. One can predict what he will say and do and how his chapter will end—anyone but Mrs. Gompers.

¶

That new cut-off—Prunedale—which takes the automobile traffic around and away from San Juan must be a blessing to that dear little old historic town as well as to the travellers. San Juan can go back to sleep again and be itself. And travellers who want to join the dream can drive up over the hill and down to the romantic past and enjoy it all in quiet. I believe in improvements and progress.

¶

Bolivia and Paraguay are at war, but the League of Nations is watching that for us. It is said to be a boundary dispute. I'll bet that isn't the half of it. And I don't mean "reds."

¶

A man called here the other day, a former I. W. W. He has the truth. He had it once before; some people always have the truth. But this time this man has it, as anybody can see; it's so obvious. We could sweep the world with it, he and I. And I would not join! I'd rather have small-pox than the truth. You can get over small-pox; nay, you can prevent it.

Correspondence

ACCESS TO THE LIBRARY

To the Editor of The Carmelite:
This is a copy of a letter I have written to the Library Board.

AMELIA L. GATES

To the Honorable Library Board of the Harrison Memorial Library.

I see by the San Francisco newspapers that you are trying to keep certain publications, freely donated, out of the library.

As one of the largest library taxpayers in Carmel, I vigorously protest against this proposed action on your part. This action would close the door to free access, for intelligent Carmel readers, to the political philosophy under which one-sixth of the world is living today. I refer to the one hundred sixty millions of Soviet Russia who live under a co-operative government advocated by this literature.

The plea that the children's minds would be endangered by this literature is absurd—children do not read political philosophy and economics.

The United States Constitution guarantees freedom of the press. These publications and books are sold publicly and disseminated through the legal channels of the U. S. mail; they are based on the classical work of Marx, which has been an established school of economics in Europe for eighty years. They should be found on the shelves of every library.

If such one-sided policy rules the Library Board of Carmel, it is a clear indication that the personnel of the Board does not represent the varied intellectual groups of this community and therefore should be changed.

AMELIA L. GATES

HEARD ON OCEAN AVENUE

We were brought up to grace the drawing room and the only trouble is they've wiped out the drawing room.

* * *

A lot of us would have been for Prohibition if they'd enforced it.

* * *

This country's too small.

* * *

You don't think this is going to last?

* * *

It looks as if a little of the money is coming out of hiding.

* * *

Mother always liked Hoover because she said he had a nice face.

* * *

Let's get together. —E. W.

Debut

The first appearance of Anne Greene as a concert pianist took place at the Denny-Watrous Gallery on Saturday night. It must have been an inspiration to the young musician to face her audience and feel the warm, enthusiastic response of those who have known her from childhood. Such an audience is in some ways easier and in other ways more difficult to play to than an impersonal one. If Anne realized this difficulty she certainly did not show it, for she was poise and confidence itself.

Anne Greene presents herself on the concert stage in two aspects. She is, first of all, exuberant, wholesome life. She has the simple charm of youth. The ease with which her personality demands recognition as a thing in itself might be an obstacle in the path of her musical attainment, unless she has the strength to realize its danger. If she is aware of this she will not rely upon her natural gifts but rather upon the tremendous effort necessary to become supreme in her art.

On the other hand, in many of her numbers, there was the emerging pianist for whom true greatness is potential.

Her program was evidence of the task which she has set herself. It is seldom that a work as great as the Bach Partita in B Flat Major is attempted on a first program. The constant aspiration toward the very highest in music will, if persisted in, create a living relationship wth such music. Later, instead of playing the music, the artist becomes the music. This is complete dedication to one's art.

It is in the Debussy numbers, however, that the special gift of Anne Greene is evident. A certain whimsicality is recognized by her as basic in the structure of this music. Anne emphasized this rather than the accompanying elusive quality which is the keynote of most Debussy playing. Sharp contrasts, careful phrasing, and a recognition of the spirit of this music makes Anne's playing of it delightful to listen to. She loves to play it; it is part of her; it releases an insight which is peculiarly her own.

It was, however in, the second encore, a Chopin Prelude, where the real player became evident. In this number the music lifted from the piano, freed itself from personality and became a living thing on its own account.

Carmel's reception of one of its own children on the threshold of life was a proof of the community's will toward accomplishment. It is as if we look to youth to carry the flame of beauty a stretch farther than we have been able to carry it. Anne Greene, we feel, will not disappoint us. D. H.

"Down the Coast"

A visit to the locale of Robinson Jeffers' "Thurso's Landing" is described by Esto Broughton in the Stockton "Record":

Inspired by his (Jeffers') vivid description of Mill Creek and the old quarry, the aficient landing where ships came in for valuable stone, the churning sea and the woods where the deer hid out, we went down the Big Sur road.

"Where was Mill Creek?" The gas station man said it was at the foot of the first deep canyon beyond Highlands. The construction crew said, "On the map this is Bixby Creek, but some of the old-timers call it Mill Creek."

But from Jeffers' poem, which has plunged into the best seller class this year, we recognized the purple deep canyon stretching five hundred feet below, the narrow opening out to the sea through which the waters trickle like the neck of some gigantic bottle.

Leaving the car at the hot dog stand on the "detour" highway which now skirts the walls of the canyon we walked along the dusty road built by the construction gang to haul cement and iron girders to the new highway being hung like a necklace among the cliffs over the sea.

High over Mill Creek, where the Thursos loved and wooed, hated and killed, the State of California is now swinging a gigantic arched bridge. The peak of its curve is two hundred seventy feet above the crystal clear brook below, the arch is something like three hundred fifty feet in diameter—we are poor at exact figures. But it is a dizzy distance down to the crashing sea to the west, we assure any doubting Thomas who says it isn't away up in the air.

The sea air of forty or fifty years has decayed the great beams of Thurso's Landing. The stone and cement pillars where it was anchored still remain. It was a hardy mariner who put his ships in for a cargo of their granite. Waves roar below, it is a sheer drop. Nobody about remembers anything about the landing; when it was used, how they loaded the ship, who lived here.

The man who now farms up the ravine is looking for much traffic. He is building a zigzag road down to the fern shrouded stream, a toll road for picnic parties. The ghosts of the past will be smothered in onions.

NEAH-KAH-NIE *continued*

sistance. The Gallery has been the center and heart of music this summer. The Neah-Kah-Nie series is the culmination of a long sequence of valuable events brought to us by the Gallery. We have been privileged to listen to such people as Buhlig, Cowell, Ratan Devi, Sheldon Cheney and others whose names are known the world over. Such a center as this under the management of discriminating people is of inestimable value to our community. It brings within a small radius what must usually be sought in a great metropolis. It preserves the distinction of Carmel.

—DORA HAGEMEYER

PENINSULA ORCHESTRA IN CONCERT SUNDAY

Carmel music lovers are to have what any number of them have been requesting—another opportunity to hear the Monterey Peninsula Chamber Orchestra, which Dene Denny formed and Michel Penha coached as one of the features of the Neah-Kah-Nie Series. The orchestra will play on Sunday evening at the Denny-Watrous Gallery with Penha conducting. On the program will be Mozart's "Jupiter" symphony and a number of shorter selections, which have been in rehearsal the past several weeks.

Michel Penha leaves on Monday with the Quartet, but will delegate an assistant director to continue rehearsals of the orchestra during his absence.

Additions to the personnel of the orchestra since its first concert include David Hagemeyer (at thirteen, probably the youngest violinist); John Terry, recently returned from the south; Danny Lockwood still in school, flute and all; Ernest Calley, violin; and Jo Lagas, Monterey violinist, who brings a native swing into the "Goyescas."

Attendance at the orchestra's open rehearsals has averaged about one hundred fifty, indicating a following that should tax the seating capacity of the Gallery on the occasion of the orchestra's second formal appearance.

Tickets, limited to two hundred are selling rapidly. Admission is only fifty cents.

"Do come over!"

FRIENDS who are **linked** by telephone **have** good times.

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"GREEN GROW THE LILACS"

Cowboys are coming down from the range, to range before the footlights next week for the Community Players presentation of "Green Grow the Lilacs," Lynn Riggs' drama of Oklahoma. When Galt Bell asked some of the valley ranchmen to provide cowboy atmosphere for the production, he had a willing response from these hardy riders and bull-doggers," whose previous "stage appearances" have been confined to rodeos.

"Green Grow the Lilacs," a Theatre Guild success, will be presented Friday, Saturday and Sunday, September second to fourth, with Sybil Leonard ("Salome") and Charles O'Neal in the principal roles. Ruth Marion, Teddy Smith ("Mrs. Wiggs") and Albert L. Van Houtte are cast in outstanding parts. The cowboy contingent includes Tex and Grace Raibourn, the Radcliff brothers (roping experts), Henry Morales, Johnny Scott, Roy Wells, Lynn Hodges and John Middlesworth.

Playwright Lynn Riggs was in Carmel during the summer of 1930 and while here put the finishing touches to "Green Grow the Lilacs," which had its premiere in Pasadena.

GROUP INSTRUCTION FOR WOULD-BE ACTORS

In connection with the production of "The Doll's House," to be presented late in September by the Community Players, Byron K Foulger, engaged to direct the Ibsen play, is planning to conduct classes in stage study. All interested in joining these classes are invited to the Greenroom next Wednesday evening. The only stipulation for the six weeks' study will be that each person buy one ticket for next week's production of "Green Grow the Lilacs." Mr. Foulger, a summer visitor to Carmel for several seasons, is now director of the Portland Civic Theater and will return north after the Ibsen production.

UNPATRIOTIC COUNCIL

If the drum and bugle corps of the Peninsula American Legion post (state champions) goes to the national convention at Portland, it will have to be without financial aid of the Carmel municipality.

A request was made before the City Council last night by Don Hale and Lee Gottfried, on behalf of the Legion for a donation toward this purpose. Having just decided on a reduced tax rate, the Council was not in a donating mood. The corps received the Council's blessing but no contribution.

NEW BOOKS AT THE PUBLIC LIBRARY

Non-Fiction:

American Universities and Colleges: 1932 (Reference book)
Ackerley: Hindoo Holiday
Barry: Animal Kingdom
Bennett: Journal of Arnold Bennett
Earhart: The Fun of It
Eckstein: Lives
Hedin: Across the Gobi Desert
Johnson: Green Pastures Spirituals
Jordanoff: Flying
Lawes: Twenty Thousand Years in Sing Sing
Mackey: Early California Costumes
Morley: Ex Libris Carissimis.
Rice: Counsellor-at-Law
Sinclair: American Outpost
Rice: The Omnibus of Sport
Train: The Strange Attacks on Herbert Hoover
Van Druten: There's Always Juliet
Brookings: The Way Forward
Counts: Bolshevism, Fascism and Capitalism
Salter (and others): The World's Econoic Crisis
Wyckoff: Wall Street Ventures and Adventures

* * *

Fiction:

Bailey: Little Girl Lost
Bindloss: Jungle Gold
Bower: Rocking Arrow
Ellsberg: S—54
Farnol: Voices from the Dust
Galsworthy: worshipful Society
Gibbs: Undertow
Grey: Robber's Roost
Kipling: Limits and Renewals
Lincoln: Head Tide

RECORDED MUSIC

Reviewed by T. HAROLD GRIMSHAW

It is beyond argument that the recorded Preludes of Johann Sebastian Bach as arranged by Leopold Stokowski and played by the Philadelphia Symphony have influenced thousands toward a love and appreciation for the devotional music of this master. There is just now available the Prelude known to some as "De Profundis," beautifully played and magnificently recorded. The strings of the Philadelphia Symphony shine like burnished gold: the climax is most glorious. He who desires the best and only the best will find a way to own this disc. It is indispensable to the lover of Bach. (Victor 7553.)

This month we have another modern American composition: John Alden Carpenter's "Skyscrapers—A ballet of Modern American Life." The work is recorded on three twelve inch records and comprises the following divisions: (1) Symbols of restlessness; (2) Mind conceiving the skyscraper and the madding crowds of the city thoroughfares; (3) Americans at play: Coney Island (?); (4) Final achievement of the skyscraper. The score is entirely modern and not always pleasing to this reviewer. It will undoubtedly appeal to many but can scarcely be of permanent value. Nevertheless, Carpenter has something to say as one of the rising group of American composers. Three red seal discs in album. The recording is clean and life-like.

May I again remind my readers of the Hadyn Bicentennial. Every country is this year commemorating Franz Joseph Hadyn. As many will wish some worthy memorial of the occasion, I suggest the "Clock" Symphony played by the New York Philharmonic with Arturo Toscanini conducting. Whilst this is not a late release it is splendidly impressed and entirely worthy as a choice remembrance of Haydn. (Victor Masterpiece Album M—57.)

Again!
S·P
DOLLAR
DAYS

For the 3-day Labor Day Holiday

Take one or *Twelve Days* and go some place. It's a system-wide bargain. Roundtrips to almost everywhere for about 1¢ a mile.
Some examples:

SAN FRANCISCO	$2.70
SAN JOSE	$1.70
SACRAMENTO	$4.60
RENO	7.95
SANTA BARBARA	$6.00
LOS ANGELES	$8.25

Visit the California State Fair at Sacramento—September 3 to 10.

Southern Pacific

C. M. VANCE,
Telephone (New Number) Mty. 1800

CARMEL BOOK

Doubleday, Doran's latest list includes "Horse Thief Trail," by Frederick Bechdolt. One of the first reviews describes it as "a story of hard riding, plenty of adventure and fast action."

DINE AT . . .
PINE
INN . . .
TABLE D'HOTE
6:30 TO 7:30
$1.00
AND . .
DINE WELL

EUCALYPTUS WOOD
18 or 24 inches $12.00 in cord lots
$6.50 per half lots: $3.50 for quarter
Delivered in Carmel
HOWARD MACTIER
Post Office Box 1361———Carmel

Jardin d'enfants
Kindergartnen
Opening in September. For information telephone 734-J. Mme. Jeanne Pirenne

Merchants
Lunch
11:30 a.m. to 7:30 p.m.
50c
Sunday Dinner
50c 75c
CURTIS'

"GREEN GROW THE LILACS"

SEPT. 2 3 4

CARMEL COMMUNITY PLAYHOUSE

TICKETS ON SALE BEGINNING SATURDAY AT BOOTH DIRECTLY OPPOSITE THE POST OFFICE

ELECT Jno. L. D. Roberts, M.D.

Candidate for
STATE SENATOR
(Monterey and San Benito Counties)

To the Voters, Taxpayers

Greetings: I am a candidate for the high office of State Senator to represent the 25th District, and most respectfully solicit your vote at the August 30th primary. You will find my name on both the Republican and Democratic ballots. My reason for asking your support is:

I am retired and if elected, able and willing to give you my entire time. A Native born citizen of the United States. Have resided continuously the past 45 years on the Monterey Peninsula. Served as a member of the Monterey County Board of Supervisors for 20 years and for one term as chairman. Have had many years' experience as a Postmaster, School Trustee and extensive and varied business experience. I am a graduate of the University of the City of New York (Physician and Surgeon) and believe that with my years of contact with public and private affairs I am better qualified to serve you than the average citizen.

(1) We need legislation that will aid local industries, such as fishing, canning, dairying, farming and lower taxes.

(2) We need to protect labor, have old-age insurance, and

(3) Submit to the voters the right to decide vital subjects.

MY RECORD WILL SHOW I have done much to originate, promote and get results on many projects, among them the San Simeon-Carmel highway. The Castroville road, and its direct extension through Del Monte Hotel grounds, the Sierra-to-the-Sea, and the Carmel-Pacific Grove roads, the Lighthouse Park, and the abandonment of the Atascadero military camp and its relocation at the Presidio of Monterey.

I wish to serve ALL the people, giving my time and experience and the best that is in me.

Most respectfully,
JNO. L. D. ROBERTS.
("Doc" Roberts)

MONTEREY PENINSULA HUMANE SOCIETY

At the annual meeting last week, Mrs. Louise Dobbins of Monterey was re-elected president of the Peninsula Humane Society for a term of five years. R. M. Dorton was named vice-president; Charles M. Brown, secretary and acting treasurer.

The Rev. T. Harold Grimshaw and Fred Buck will represent Carmel on the board of directors.

The treasurer's report showed a total of $258.25 as dog license collections in Carmel, with the city contributing an additional two hundred dollars toward expenses of the work.

After negotiations stretching over several months, the City Council last night voted to continue its financial grant to the Society. The decision was not reached until after complaints had been aired in regard to the service Carmel has been receiving from the Pound. Charles M. Brown, newly-elected secretary assured the Council that steps were being taken to improve operating methods and that all complaints would be investigated. The Society had asked for an increased donation this year, but the Council limited its appropriation to the former amount of two hundred, payable quarterly and subject to cancellation if proper service s not rendered.

STREET CARNIVAL

Dolores street will be a Midway on Saturday evening, September tenth, when a street carnival will be staged for the benefit of the Carmel Employment Commission.

The carnival, as planned, will be "all home talent," which means that almost anything might and most likely will happen. A committee is now working out details, with some features planned along usual lines and others not so orthodox. Shops between Ocean and Seventh will lend their facilities as needed; it should not be surprising to find a realty office housing the "wild man" or a grocery converted into a penny arcade.

BOLSTERING THE EGG

H. C. Peters, inspector in the state Department of Public Health, and W. Earle Ducleus, were in Carmel last week instructing grocers regarding the provisions of the California egg standardization law.

Quality and weight specifications and labelling requirements are set out in the act, the purpose being to protect consumers from inferior eggs and poultrymen from each other.